

## JIAYUE CECILIA WU (AKA: Wu Xiaoci)

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### EDUCATION

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<b>UC Santa Barbara</b> California, US	Sep. 2013 – Jun. 2018
- PhD candidate, Media Arts and Technology	(Expected)
- Dissertation: Design, Input, Control and Mapping Strategies for Multimedia Vocal Performance	
<b>Stanford University</b> California, US	Sep. 2011 – Jun. 2013
- M.A., Music, Science and Technology	
<b>Beijing Institute of Fashion Technology</b> Beijing, China	Sep. 1996 – Jun. 2000
- B.S. in Fashion Design and Engineering	

### PEER-REVIEWED RESEARCH PUBLICATIONS

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- "Embodied Sonic Meditation: a multimedia framework for audio-visual contemplation," submitted to the 43rd International Computer Music Conference (ICMC). Submitted
  - "Towards Robust Tracking with an Unreliable Motion Sensor Using Machine Learning," submitted to the 17th International Conference on New Interface for Music Expression (NIME). Accepted
  - "Evaluating the Audience's Perception of the Tibetan Singing Prayer Wheel in Electroacoustic Vocal Performance," in proceedings of the 14th Int'l Conference on Music Perception & Cognition (ICMPC). 2016
  - "Evaluating the Audience's Perception of Real-time Gestural Control and Mapping Mechanisms in Electroacoustic Vocal Performance," in proceedings of the 16th Int'l Conference on New Interface for Music Expression (NIME). 2016
  - "The Impact of Contemplative Practice on 'Being Peace and the Power of the Voice' – a collaborative project on music and meditation," In proceedings of the 3rd International Symposium on Contemplative Practices for the 21st Century University. 2016
  - "Virtual Mandala," in proceedings of the 21st Int'l Symposium on Electronic Art (ISEA). 2015
  - "Tibetan Singing Prayer Wheel: A Hybrid Musical-Spiritual Instrument Using Gestural Control," in proceedings of the 15th Int'l Conference on New Interface for Music Expression (NIME). 2015
  - "The Expressionist: A Gestural Mapping Instrument for Voice and Multimedia Enrichment," in the International Journal of New Media, Technology and the Arts, 10(1). ISSN: 2326--9987. 2015

### INVITED TALKS, GUEST LECTURES & WORKSHOPS

- 
- "Tibetan Singing Prayer Wheel: A Case Study of Design, Input, and Control Strategies for Vocal Performance" invited talk **at UCSB** Graduate Division's "Lunch and Learn" event. 2016
  - "A Novel Digital Music Instrument: Tibetan Singing Prayer Wheel" workshop **at UCLA**, during the UC MERCI (UC Music Experience Research Community Initiative) conference. 2015
  - "Interactive Concepts for Music, Art and Scientific Applications" guest lectures at the Senior Reflection (TSR) program **at Stanford University**. Year 2014 & 2016
  - "Being Peace, and the Power of Voice." Keynote at the 3rd International Buddhist Youth Conference **at Hong Kong Institute of Education**. 2013
  - "Interactive Concept for Audio Applications." Invited talk **at Stanford University's** Bio dept. 2013
  - "Buddhist Computer Music in the 21st century." Keynote speaker **at the Singapore Buddhist Assoc.** 2010
  - "Recording and Mixing in Audio Software." Workshop **at Beijing Contemporary Music Academy**. 2008

### TEACHING EXPERIENCE

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|---|-------------------------|
| <b>Teaching Associate</b> College of Creative Studies, UC Santa Barbara   | Spring 2017             |
| - Music CS 105: "Embodied Sonic Meditation" – a course that I designed and conduct.   |                         |
| <b>Teaching Assistant</b> Department of Asian American Studies, UC Santa Barbara  | Jan. 2016 – Mar. 2016   |
| - ASAM 7: "Globalization, Gender, and Social Inequality." Leading section activities, grading papers/ assignments /exams and mentoring 69 undergrads. |                         |
| <b>Teaching Assistant</b> Department of Media Arts and Technology, UC Santa Barbara   | School Year 2014 – 2015 |
| - Organized lectures and guest talks, led discussions, worked closely with invited speakers and faculty.  |                         |
| <b>Graduate Reader</b> Department of Black Studies, UC Santa Barbara  | Sep. 2014 – June. 2015  |
| - BLST 152: Music of the African Diaspora. And BLST 153: Black Popular Music in America.  |                         |

## RELATED PROFESSIONAL EXPERIENCE

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- Arts & Lectures Student Advisory Committee** *Arts & Lectures, UCSB* Sep. 2015 – Present  
- Advising on the Arts & Lectures events and program planning to increase cultural diversity.
- Audio Engineer** *Department of Special Research Collections, UCSB* June 2016 – Mar. 2017
- Graduate Assistant** *The Center for Information Technology and Society (CITS), UCSB* Jan. 2016 – Jun. 2016  
- Working closely with the CITS faculty on Social Media, Event Planning, and Graphic/Poster Design.
- Music Content Specialist** *Shazam Entertainment, Menlo Park, USA* Oct. 2014 – Oct. 2015
- Media Technical Coordinator** *Media Arts and Technology Dept., UCSB* Sep. 2013 – Jan. 2015  
- Managed media labs and organized concerts and events to serve the MAT community.
- Research Assistant** *Archive of Recorded Sound, Stanford University* Jan. 2014 – Aug. 2014  
- Preserved and archived the early 20th century Chinese and Chinese related music records.
- Audio Engineer** *Palo Alto Art Center, Palo Alto, USA* Aug. 2013 – Feb. 2014  
- Realized an audio spatialization work for a multimedia art installation for the center's grand opening.
- Senior Product Manager** *Taihe Media Group, Beijing, China* Oct. 2006 – Sep. 2010  
- Managed publishing house and audio engineering team, distributed digital music products.
- Executive Assistant to the General Manager** *EMI Records, BJ, China* Mar. 2002 – Oct. 2006  
- Provided high-level administrative support for the GM of the Greater China Area. Coordinated with EMI Record's artists, musicians, co-workers and business partners around the world.
- Exclusive Musician** *Universal Music Group, Hong Kong, China* Dec. 2000 – Mar. 2002  
- The first exclusive musician that UMG signed in Mainland China with prepaid advance royalties.

## HONORS & AWARDS

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- Graduate Research Mentorship Program fellowship from the **UCSB Graduate Division**. 2016 – 2017
- Research Initiative Grant from the **UC Multi-Campus Research Programs and Initiatives**. 2015
- "Graduate Student Grant Award" and renewal from **Audio Engineering Society (AES)**. 2014 – 2016
- "Young Alumni Arts Project Grant Award" from **Stanford Arts Institute**. 2015
- "Excellent Graduate Scholar Award" at the 9<sup>th</sup> international Conference on the **Arts in Society**. 2014
- "California legislature certificate of recognition" from **California State Assembly**. 2013
- "Friends of Music Fellowship" from **Stanford Friends of Music Foundation**. 2011 – 2013
- "The Most Breathtaking Album of the Year" from the most influential Chinese social network — **SINA.com**, for my original spiritual music album "Clean Your Heart." 2010
- Audio Engineer and Music Producer for **HH the 17th Karmapa's spiritual album "Refuge."** 2010
- Honored Musician and keynote speaker at The 5th International Buddha's Relics Arts & Cultural Exhibition; invited by **Singapore Buddhist Association**. 2010
- Composer for the 27<sup>th</sup> **Tokyo Film Festival's** award-winning movie "**Waiting Alone.**" 2004

## VOLUNTEER ACTIVITIES & LEADSHIP EXPERIENCE

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- International Coordinator** *Shangri-La Folk Music Preservation Association* 2012 – Present
- Scholar and Fundraiser** *Tibetan Buddhist Monastery of Jonang Tradition, Nepal* 2006 – Present
- Photographer/Archivist** *The 21st Int'l Symposium on Electronic Art (ISEA)* 2015
- Organizer** *NASA/Stanford's year long Arts Collaboration Project: "Imagining the Universe."* 2014
- Panel Discussion Moderator** *The 9th International Conference on the Arts in Society* 2014
- Organizer** *The California Electronic Music Exchange Concert (CEMEC)* 2012

## ADDITIONAL EDUCATION

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- Technology Management Program** *Graduate Certificate, UC Santa Barbara* 2017(expected)
- FEMA (Federal Emergency Management Agency)** 2016  
- "Community Emergency Response Team (CERT)" certificate
- China National Copyright Administration/ Law School of Peking University** Certificate, 2009  
- "Music Publishing and International Copyright Law" certificate

## ORIGINAL MUSIC ALBUM PUBLICATIONS

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- 72 pieces of musical and film scoring commission works have been published by *Universal Music Group, EMI Records, Warner Music Group, SONY Records, SONY/ATV, BMG Records* and various other record companies around the world. 2001 – 2013

### Albums:

#### ***The World***

Performed, composed, arranged, studio engineering and produced by Cecilia Jiayue Wu (AKA: Xiao Ci)  
Published by Star Gatherers , Beijing  
In Press

#### ***Refuge***

Performed by His Holiness the 17th Karmapa and Pawo Rinpoche  
Composed, arranged, studio engineering and produced by Cecilia Jiayue Wu (AKA: Xiao Ci)  
Published by PBC Records, 2010

#### ***Clean Your Heart***

Composed, arranged, studio engineering, produced, performed and lyrics by Cecilia Jiayue Wu, (AKA: Xiao Ci)  
Published by Taihe Rye Records, 2009

### Singles:

#### ***Lama Chenno***

Composed, arranged, recorded, studio engineering, produced and performed by Cecilia Jiayue Wu (AKA: Xiao Ci)  
For an influential contemporary Chinese poet Tashi Lhamo Duoduo's new book Murmuring  
Published by China Citic Press, 2012

#### ***The Thorn Bird***

Composed, arranged, studio engineering, produced, performed and lyrics by Cecilia Jiayue Wu, (AKA: Xiao Ci)  
Published by Starsing Records, 2007

#### ***Happy New Year***

Composed, arranged, studio engineering, produced and lyrics by Cecilia Jiayue Wu, (AKA: Xiao Ci)  
Performed by Cecilia and Zhao Kai  
Published by SINA.COM, 2007

## SELECTED MUSICAL PERFORMANCES AND PRESENTATIONS

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### **Imagining the Universe – Music, Spirituality and Tradition**

Organizer, Electronics, and Vocalist  
Stanford University, California (Nov. 2014)  
As part of Stanford Art Institute's *Imagining The Universe* project, CCRMA presents a network concert with Khenpo Sodargye and musicians from UC Santa Barbara, Virginia Tech, and University of Guanajuato.

### **Transitions 2013**

Stanford University, California (Oct. 2013)  
Premiered multi-channel electroacoustic composition *Lotus Flower Offering* Diffused into CCRMA's new immersive, 24.4-channel speaker system.

### **The 3rd International Buddhist Youth Conference Concert**

Vocalist and keynote speaker  
Hong Kong Institute of Education (July, 2013)  
Presented several pieces in the upcoming new album *The World*

### **Modulations 2013**

Real-time Multimedia sound and arts interactive piece *Mandala*  
San Francisco, California (April 2013)

### **Stanford Bing Concert Hall Opening Concert 2013**

Electronics and Vocalist, Premiered 8-channel Multimedia electroacoustic piece *Mandala*  
Stanford University, California (Feb. 2013)

### **CCRMA Fall concert 2012**

Vocal improvisation with cello performer, Chris Chafe  
Stanford University, California (Nov. 2012)

### **Stanford Network improvisation performance**

Vocalist In conjunction with performers in University Michigan and Colombia.  
Stanford University, California (Oct. 2012)  
Performers included Chris Chafe, Roberto Morales, Stephen Rush and other musicians.

### **Transitions 2012**

Surrounding sound installation  
CCRMA Courtyard, Stanford University (Sep. 2012)  
Premiered my new multi-channel electroacoustic composition *The World*  
Diffused into CCRMA's new immersive, 24.4-channel speaker system.

### **2012 Great Star Arts Festival's Opening Concert**

Soloist  
San Francisco, California (July 21, 2012)  
Live performance of my piece *Paradise* and *Time Tunnel* from my first album.

### **CCRMA Spring Concert, 2012**

Electronics and Vocalist  
Stanford University, California (May 2012)  
An experimental live piece *Lama Chenno*. Collaborated with Chris Chafe and other CCRMA students who are interested in HCI design and experimental music.

### **Stanford Soundtrack release Vol.11**

Soloist  
Stanford University, California (May 2012)  
Live performance of my two new pieces in the Stanford Soundtrack release party.

### **Stanford Symphony Orchestra Concert: Premiere of Rocco di Pietro's Finale**

Electronics  
Stanford University, California (May 2012)  
Timbre Design and Live Electronics Dinkelspiel Auditorium  
Performers included Chris Chafe, Robin Baidya and Stanford Symphony

### **Stanford Chinese New Year Gala 2012**

Soloist  
Memorial Auditorium, Stanford University, California (Feb. 2012)  
Live performance of my new piece *Green Light* for my second album.

### **Modulations Concert 2012**

Multimedia Installation

San Francisco, California (April 2012)

One of my multimedia artwork *Green Light* was exhibited at the concert gallery.

DJ and Soloist

Live performance of my human-computer interactive electronic vocal piece *DJ Buddha*.

### **The 5th International Buddha's Relics Arts & Cultural Exhibition Concert**

Soloist

Suntec City, Singapore (Jan. 2010)

Live performance of my piece *Time Tunnel, Heart Sutra* and *Karmapa Chenno*.

### **The International Meatless Day Concert**

Soloist

Beijing Exhibition Center, Beijing (Nov. 2009)

Live performance of my piece *Never Breakaway* and *Gratitude to Parents*

## **COMMISSIONED MUSICAL COMPOSITIONS**

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### **The Threshold**

A Multi-channel audio engineering and 5.1 surrounding sound installation.

Collaborative film and sound work with multimedia artist Mel Day

A work at the Grand Opening of the *Palo Alto Art Center*, Oct. 6th, 2012.

### **Forgive and Forget**

A composition for Taiwanese folk singer Lin Fan.

Published by *Rock Records*, 2011

### **The Secret Code of Moon**

A composition and a musical arrangement for:

Hong Kong actress and singer Khloe Chu.

Published by *EMI Records*, 2010

### **Celebration**

A lyrics piece, a musical arrangement and a studio engineering production for:

Chinese most popular Boy Band MIC.

Published by *Taihe Rye Records*, 2010

### **Free Your Mind**

A studio engineering production and a lyrics piece for:

Chinese singer Man Wen Jun. Collaborated with Bai Shao Nan and Meng Jun.

Published by *Taihe Rye Records*, 2009

### **Love Is Not For Sale**

A studio engineering production and a lyrics piece for:

Chinese actress Hu Jing. Collaborated with Singaporean music producer Lee Shih Song

Published by *Huayi Brothers Media*, 2009

### **Interlude**

A musical arrangement and a lyrics piece for:

Chinese fashion model He Mu Nan. Originally composed by Solos Punkabutra.

Published by *Dongway International Cooperation*, 2009

### **Compassion**

A musical arrangement and a lyrics piece for:

Chinese fashion model He Mu Nan. Originally composed by Attapol Prasurtying.

Published by *Dongway International Cooperation*, 2009

**We Are The One**

A musical arrangement and a lyrics piece for:  
Chinese indigenous singer, A Duo, from Tujia Tribe.  
Published by *Taihe Rye Records*, 2009

**The Wrong One**

A composition for the Chinese indigenous Yi Tribe folk singer A Moo.  
Published by *LeMay Records*, 2009

**Beijing City**

A composition and a studio engineering production for Chinese singer Zhao Kai.  
As well as for the promotion of the 2008 Olympic Games in Beijing.  
Published by *Starsing Records*, 2008

**Affinity for Goodbye**

A composition and a lyrics piece and a musical arrangement for Zhao K.  
Published by *Starsing Records*, 2008

**Another Chance**

A composition, a musical arrangement and a lyrics piece for:  
Chinese "Super Voice Girl" contest semi-finalist Yan Zhang.  
Published by *EE Media*, 2008

**Count To Three & Let It Go**

A musical arrangement and a lyrics piece for:  
Chinese singer Z. Wang.  
Published by *Universal Records*, 2007

**Living Beings**

a composition and a studio engineering production for:  
Chinese indigenous singer, June Zhu, from Dai Tribe.  
Published by *Universal Records*, 2007

**Butterfly**

A composition and a studio engineering production for June Zhu.  
Published by *Universal Records*, 2007

**Mirror In Clubbing**

A composition and a musical arrangement for:  
Hong Kong singer Vincy Chan.  
Published by *Universal Records*, 2007

**The Taste Of Sunshine**

A composition and a studio engineering production for:  
Chinese TV hostess Li Xiang  
Published by *BMG Records*, 2007

**You Are Not The One**

A composition, a lyrics piece, a musical arrangement and a studio engineering production for:  
Chinese folk singer Zeng Hai Lon.  
Published by *Taihe Rye Records*, 2007

**Floating Subway**

A studio engineering production for:  
Chinese "Super Voice Girl" contest finalist Lee Yu Chun's third album Mine  
Collaborated with Chinese musician Zhang Ya Dong and Yi Jia Yang.  
Published by *Taihe Rye Records*, 2007

### **Time Rewinding 20 Years**

A composition and a studio engineering production for:  
Chinese supermodel and movie star Qu Ying. Collaborated with Zhang Ya Dong.  
Published by *Starsing Records*, 2006

### **Fly Me Away**

A composition, a musical arrangement and a studio engineering production for:  
Chinese actor Lu Yi. Collaborated with Su Mu, Nan Lan.  
Published by *SONY Records*, 2006

### **Don't Cry My Love**

A composition and a studio engineering production for Chinese singer Ye Bei.  
Collaborated with Long Long and Qu Shi Cong.  
Published by *Warner Music Group*, 2005

### **Shadow-picture Lantern**

A composition, a lyrics piece and a studio engineering production for:  
Chinese singer Chen Qian Qian. Collaborated with Chinese musical arranger Guo Liang  
Published by *Taihe Rye Records*, 2005

### **The Old Place**

A studio engineering production for:  
Taiwanese singer and movie star Ren Xian Qi's album *The Old Place*  
Collaborated with Taiwanese musician Zhong Xing Min and Steve Chou.  
Published by *EMI Records*, 2005

### **Tears of Happiness**

A composition and a lyrics piece for Chinese singer Li Hui Zhen  
Published by *Huayi Brothers Media*, 2005

### **20,000 Leagues Under The Sea**

A composition and a musical arrangement for:  
Chinese actress and singer Dai Rao.  
Published by *SONY Records*, 2005

### **One Man Battle**

A lyrics piece and a studio engineering production for:  
Chinese singer Z. Huang  
Published by *Huayi Brothers Media*, 2004

### **Waiting Alone**

A film scoring work for Tokyo Film Festival Award winning movie *Waiting Alone*  
Published by *Taihe Media*, 2004

### **Unbearable Lightness of Being**

A composition, a lyrics piece and a studio engineering production for:  
Chinese folk singer Zhang Xin Yu. Collaborated with Wong Yu Cong.  
Published by *Easy Records*, 2004.

### **Fallen Angel**

A composition, a lyrics piece and a music production for:  
Chinese singer Zhou Qiqi. Collaborated with Chinese music producer Hu Hai Quan.  
Published by *EQ Records*, 2004

### **Won't Let You Down**

A composition, a lyrics piece and a studio engineering production for:  
Chinese singer Chen Ming. Collaborated with Qu Shi Cong.  
Published by *China Poly Group*, 2003

**Most Beautiful Girl**

A composition, a lyrics piece, a musical arrangement and a studio engineering production for Tibetan musician Soinam Wangmo.  
Collaborated with Chinese Rock Musician Zheng Jun.  
Published by *Chia Tai Records*, 2003

**In The Mood For Love**

A composition, a lyrics piece, a musical arrangement and a studio engineering production for Chinese singer Liu Ruiyi.  
Published by *Five Stars Records*, 2003

**Her Wedding Day**

A composition for Chinese singer Sun Yue.  
Published by *NMG Records*, 2002

**Wings**

A lyrics piece, a musical arrangement and a studio engineering production for: Chinese singer K. Zhang. Collaborated with Singaporean composer JJ Lin  
Published by *Strong Union Records*, 2003

**If Time Could Stop**

A composition and a studio engineering production for:  
Chinese singer K. Zhang.  
Published by *Strong Union Records*, 2003

**Writing Love**

A composition and a studio engineering production for:  
Chinese singer K. Zhang. Collaborated with Taiwanese music producer Yi Jia Yang  
Published by *Strong Union Records*, 2003

**Destined Lover**

A composition, a musical arrangement and a studio engineering production for K. Zhang. Published by *Strong Union Records*, 2002

**Back And Forth**

A composition and a studio engineering production for Chinese actor B.Li.  
Collaborated with Chinese electronic guitarist Lao Zai (AKA: Wu Li Qun).  
Published by *iMe Records*, 2002

**Fearless**

A composition, a lyrics piece, a musical arrangement and a studio engineering production for Chinese singer Zhou Yan Hong. Collaborated with Guo Liang.  
Published by *Starwn Records*, 2002

**Amazing**

A lyrics piece and a studio engineering production for:  
Various Artists in China, Hong Kong and Taiwan. Collaborated with Hu Hai Quan  
A celebration piece for the Grand Opening of Huayi Brothers Records.  
Published by *Huayi Brothers Media*, 2002

**Lost In Broadway**

A composition and a musical arrangement for:  
Hong Kong Boy Band Boyzone  
Published by *Universal Music Group*, 2001

**So Called Attraction**

A composition and a musical arrangement for  
Hong Kong singer Sem Cheng.  
Published by *EMI Music Publishing*, 2002



**Wake Up**

A composition and a musical arrangement for:

A Chinese-American pop icon and musical singer Kris Phillips (AKA: Fei Xiang).

Published by *Forward Music Group*, 2001

**Elegantly Blooming**

A composition, a lyrics piece and a studio engineering production for:

Chinese supermodel and movie star Qu Ying.

Collaborated with Hu Hai Quan.

Published by *Starwn Records*, 2001